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Thursday, 9th September, 1965.

The University of Queensland
Students' Newspaper

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ANY SIMILARITY BETWEEN PERSONS MENTIONED AND MEMBERS OF THE STAFF, WHETHER HALF-LIVE OR HALF-DEAD, IS PURELY CO-INCIDENTAL.

In keeping with the tradition of freedom of the press so valourously upheld in Australia, 'Semper' was to publish a letter (verbatim) from an Australian-domiciled Asian Lawyer protesting against certain discriminatory provisions of the "Vagrancy, Gaming, and Other Offences Act". This letter was CENSORED!!!! The following was considered to be sufficiently innocuous to be published. Just in case, we'd better add that neither the "we" nor the "they" mentioned below have any political implications, nor do they refer to specific persons, organizations, institutions, or Government instrumentalities.

Richard Pincus, Editor.

[illegible]

Major Suits: (Spades and Hearts) 30 points undoubled and invulnerable.

Minor Suits: (Diamonds and Clubs) 20 points.

No trumps: 40 for first trick, 30 for subsequent.

Cut 'em off, says Judge

Sydney: Tues - An interesting idea was put forward in a paper by Chief Justice Cornelius of Pakistan at the Law Conference in Sydney: "punishment by crippling". He said criminals used their limbs for evil, so they should lose them. "Modern surgery would make this easy", he claimed. He pointed out the low theft rate in Arabia where the punishment for it is the cutting off of both hands. He did not say what the punishment for sex offences is in Arabia. The conference is continuing.

JURIES ABOLISHED

QC Leslie of Canada suggested abolishing juries in civil cases to shorten hearings, admission of hearsay evidence, and limitation of the right of appeal. QC Leslie, who was a time-and-motion man before taking a do-it-yourself law course, said these improvements were long overdue.

Authorized by Brian Toohey,
 Edited by Richard Pincus.
 Printed by Watson and Ferguson.

EDITORIAL

PRO LECTORIBUS

"What then, is the true purpose of a lecture?" I paused for effect. In the back of the hall someone laughed.

"All lecturers can write, and most students can read; what advantage is there in a face-to-face confrontation?"

Potts, a brilliant chap - should go far - looked up from his notes: "What?" "Confrontation. C-o-n-f-r-o-n-t-a-t-i-o-n." Thistleslop, a member of the ALP club, looked up briefly. "Could it be that more meaning can be conveyed by the voice - after all, some of Shakespeares plays read SHOCKINGLY." I was pleased I had Thistleslop's interest for once, I smiled benignly in his direction. He was asleep again. I consulted my notes. "Certainly we must all admit the necessity, where the standard texts are inadequate, to supply the student-body with additional material. And contact with the students is, unfortunately perhaps, in the view of some, highly necessary. How would I know Thistleslop's name there, asleep in the third row, unless I saw him, occasionally, at lectures." He looked up, obviously stung by my remark. "Thistlethwaite", he said.

I began my peroration. "Or could it be that the lecturer merely ignores the classic texts in order to force his own half-baked ideas on the poor unsuspecting students. Could it be that he is merely too LAZY to have his peurile drivel roneoed out to save generations of students the mind-dulling task of multiple transcription?" I saw Potts writing furiously. That's given him something to think about, I thought. I wiped a speck of saliva from the corner of my mouth. "The question I want you all to ponder on - and ponder seriously - is this: Is the University's main function the education of students - and by that I mean teaching them to THINK - or does it serve merely as a protective bastion for egomaniacal pedagogues in highly-paid sinecures." I noticed I had miss-spelt pedagogue in my notes. Funny I hadn't noticed it in all these years.

When the exam papers came in I searched eagerly for Potts' and threw the rest out the window.

"What then, is the true purpose of a lecture? All lecturers can write, and most students can read; what advantage is there in a face-to-face confrontation. Could it be..." I smiled to myself as I read. At least it was possible to teach some of these clods to think.

R.C. Pincus

letter

Sir,

I think that the article on pages 14-15 of the recent Semper Floreat can be described as little else but disgusting. Can't we expect something of more general interest to appear in a University newspaper. If a Uni. Student wants to read such literature he should be able to satisfy his tastes elsewhere.

Surely this does not represent the average University Student, but rather that of the obsessed few who have infiltrated into our midst,

If Mr. Marshall considers this literature of suitable quality he needs his head read.

Jennie Perry

Searched pp. 14 et seq.: very disappointed. Perhaps miss Perry would like to submit an essay for next year's first Semper under the title of "My Holiday". R.C.P.

Sir,

I wish to protest against Ron Marshall's highbrow Semper. If Mr. Marshall has to find an outlet for his literary aspiration, I suppose that he either swamp one of the exiting Uni., 'heavies', or else found yet another publication, to be dedicated to his genius.

Like many other clods around the Uni. I look to Semper to provide entertainment, and I have strong objections to having to think as I plough through long articles. So please, Mr. Toohey, do your own dirty work, and refrain from fobbing us off with inferior substitutes. Ron may be excellent at organising immigration reform rorts, but as a Semper editor, he's a flop.

Apart from the heavy articles, there was a 'Semper Survey', which in the last paragraph, admits that it proves nothing. If this is so, why was it published? I suppose it fills Semper up, but if that is the object, you might as well fill the pages up with extracts from the phone book. You would still get an impressive array of figures proving nothing.

A final, totally disconnected thought. Where the hell is the University Songbook promised for Commemoration Week?

Nick Booth

Sir,

I would like to agree with Miss Roland's comments (S.F. 5/8/65) about the functions of Semper. Surely, before we are presented with comments on the news around this hole, we must first have the news i.e. something more reliable than Refec. gossip.

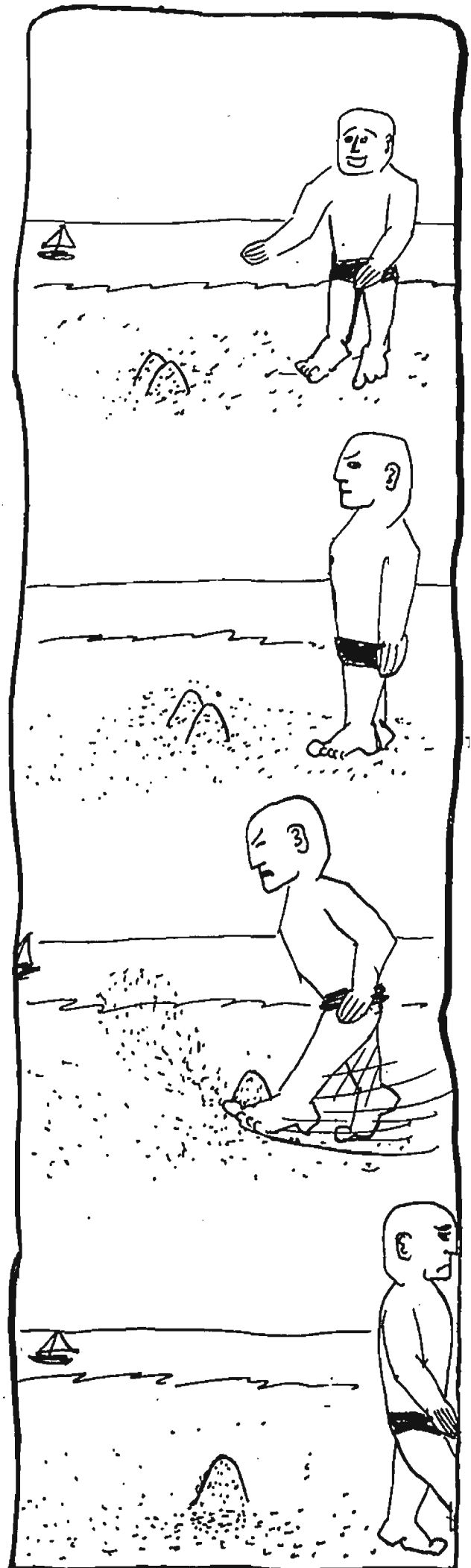
Accept the fact, Mr. Editor that we do not want to restrict or remove your rights concerning freedom of the press. Then how about, out of the goodness of your heart, giving us what we want and need i.e. some sort of Campus news magazine? Let your imagination run wild as some guest editors do - yes, but let's keep it fairly intelligible, huh?

Another thing: what about giving SEX a rest for awhile. We're big boys and girls now; we're over- (or under-) sexed and we accept the facts: now, how about giving us a Campus voice or at least a mouthpiece. And what about a female guest editor now and then - might produce a change in the type of matter printed.

- just a few suggestions: I hope they help.

A. J. Eales

Eagerly awaiting Mr. Eales first contribution: R.C.P.





OFFICER CAREERS

IN THE AUSTRALIAN
REGULAR ARMY

through the Officer Cadet School

PORTSEA, VICTORIA

The Officer Cadet School is now selecting young men to be future officers of the Regular Army—young men able and eager to accept the privilege of being trained to lead and command. Successful applicants will enter the Officer Cadet School in January, 1966, and, on graduating in December, 1966, will be appointed to permanent commissions in the Australian Regular Army.

APPLICATIONS CLOSE OCTOBER 1, 1965.

NORMAL ENTRY

Eligibility

Australian citizens or naturalised British subjects permanently resident in Australia, born on or between 1st July, 1943 and 30th June, 1947, and medically fit to Army standards.

Education

As a minimum, candidates must have passed in English and four other subjects, excluding craft subjects at Junior or Junior Public Certificate level.

Appointment and Promotion

On graduation, cadets will be appointed to permanent commissions in the rank of Second Lieutenant. Promotion to Lieutenant follows after 3 years' service subject to qualifying at Leaving Certificate level. Normally, promotion to Captain can be expected after 4 years' service in the rank of Lieutenant.

Salary

While training:

£1,009 per annum single
£1,310 per annum married

On graduation:

£1,388 per annum single
£1,689 per annum married

SPECIAL ENTRY

University Graduates and Undergraduates.

Eligibility

Australian citizens or naturalised British subjects permanently resident in Australia. Born on or between 1st July, 1941, and 30th June, 1947, and medically fit to Army standards. Consideration may be given to applicants who exceed this age limit.

Education

University Graduates; or Undergraduates who have successfully completed two years of any degree course at an Australian University.

Appointment and Promotion

University Graduates will, on the completion of training, be appointed in the rank of Lieutenant. Undergraduates will initially be appointed in the rank of Second Lieutenant and promoted to Lieutenant after one year's service. Promotion to Captain normally follows after four years' service as a Lieutenant.

Salary

While training:

£1,388 per annum single
£1,689 per annum married

On graduation: Lieutenants

£1,528 per annum single
£1,829 per annum married

Second Lieutenants:

£1,388 per annum single
£1,689 per annum married

INQUIRIES AND APPLICATIONS SHOULD BE ADDRESSED TO:—

The Army Personnel Officer
Recruiting House
130 Mary Street
BRISBANE. Telephone 31 1031

how I learned to stop worrying and love the pope

"THE REPRESENTATIVE"

by Rolf Hochhuth

When a play raises as much controversy as has "The Representative", it may seem superfluous to reopen the discussion. However, most commentators have been so personally involved with the factual issues raised by the play that the work as an artistic entity has received little criticism.

The highly controversial nature of the play's treatment of Pius XII leaves the audience and critics alike with the impression that the Pope was ultimately responsible. There is a widely-held belief that the author set out to do this in the first place as is said to be explained in detail in a long introduction to the original script. However, the play as it finally appears indicates a deeper development. There is, towards the conclusion, a change of emphasis which suggests that Pius XII in the mind of the author, either consciously or unconsciously was responsible only by virtue of the fact that he was the Vicar of Christ - God is ultimately responsible.

It appears obvious that, given the exceptional circumstances in which the Jews were placed, any human person who has the necessary effective power should intervene. However, is it also true to say that the Pope as the Vicar of Christ should have intervened? To answer this question a principle which since the Reformation has been the foundation of Church-State relations needs to be considered; namely, that the Pope as a spiritual leader cannot and should not interfere in the political affairs of any particular individual nation.

If this principle of Church-State relations is not only valid at law but also morally valid, then Pius XII had no duty to act and hence no moral responsibility.

The author clearly considers this "legal" approach irrelevant. He attempts to resolve the problem on moral grounds alone without considering the possibility that the political and other repercussions at international law might be a facet of the moral obligations.

In judging the play, the audience must decide not only if the facts the author

presents are valid, but also if he advances all facts relevant to the problem. The validity of the fact must be judged within the frame of reference of the system they occurred in. A phrase which to the author is only plausibly true may be of paramount and determinant force to Pius XII. This double outlook is necessary in ascertaining the validity of arguments for and against the culpability of Pius XII.

Shirer and other commentators on Nazi Germany realised the fundamental importance of the extermination of the Jews and other minority groups to the whole philosophy of Nazism. They would consider highly improbable, therefore, that Hitler would have stopped persecuting the Jews simply at a word from the Pope. The point is that, inter alia, Nazism was built on the principle that the "Pure-bred Aryan race" which Germany was to be could not exist if the Jews were allowed to live. Nazi Germany without Jewish persecution is inconceivable historically.

Pius XII felt he could do nothing to help. His conviction that, by not intervening, he was "avoiding a greater evil" is not unsupported by history: it does not admit of frivolous historical treatment.

In order to judge the play as an artistic creation it is necessary to put aside all consideration of historical accuracy i.e. for the purpose of discussion to assume that both facts and interpretation are valid.

Without delving into the more obscure aspects of aesthetics, it is possible to say on one level that if the author acceptably conveys his viewpoint to the audience he has succeeded.

However, the author has a distinct tendency to emotionally "overload" his scenes in his attempt to give strength to his argument. The "Pilate" sequence can be quoted here where an inherent prejudice is exploited to arouse bitterness against Pius XII. If the arguments behind such scenes were as strong as the emotions aroused, the image would be justified. However, instead of presenting his opponent's strongest arguments and showing these worthless, the playwright falls into the trap of discrediting their weakest arguments. Beyond this point he relies on what can only be labelled false rhetoric. The effect on the audience, if any detachment is preserved, is a reaction against such obvious pushing.

Perhaps the most interesting artistic aspect is the manner in which the play leads the audience towards the desired searching for individual responsibility. The play does not say directly - "You must search your own conscience". It works by opposites showing in the characters presented an inability to accept responsibility personally: each passes blame (if you care to call it

that) to another till finally God Himself is questioned.

"The Representative" as a play is interesting but disappointing. Its merit is that if it is biased it is at least honestly so, without any pretended detachment. It does not present as objective an account of history as could be possible.

If we admit the right of the author to present without disguise his point as he saw it, a fitting conclusion to this article can well be an equally unveiled exposition of the opposite viewpoint.

The last scene of the play shows what the author wished to stress: that even God could do nothing. That God could not, and would not, intervene is true only if we can agree that God was truly silent. God, through Christ crucified, spoke - and for all time; and Pius XII, the "Vicar of Christ", was not silent to those who were disposed to hear. His broadcasts, in which "we do not intend to discriminate" were clear and to the point - to the extent of being crude.

The Allies, and mutual powers, were equally not silent. The World spoke, The World was not heard.

Hitler did not, and could not, hear without bringing about his own downfall. Hitler embarked on the mission of making the Aryan race the masters of the Earth and could not turn back. The only people who could have helped were the officers of the Army - they having thrown in their lot and honour with Hitler DID NOT do anything. Those people who swore "by God this sacred oath that I will render unconditional obedience to Adolf Hitler...." sealed the fate of Europe, Germany, and the Jews by this supreme act of personal irresponsibility.

Clearly this should be the lesson of, the play.

The Catholic population of Germany - also a minority group - could do nothing without following the Jews to the furnaces and the gas chambers. To a Christian the fact that he or any man dies at the hands of iniquity for his faith in the service of God is not the ultimate disaster. Pius XII could not say otherwise and would have failed personally as a Christian, and officially as the Vicar of Christ and spiritual ruler "ad Urbis at Orbis" had he even thought of changing this.

CONCLUSION:

If this play makes a point then it should be that when men - All men - search their consciences they should confirm what Christ taught them two thousand years ago - that when men fail most in the world for His sake, they succeed most. Christ on the Cross embodied the eternal validity of this principle.

Nasus McNamara and Alice

A LETTER FROM THE LIBRARIAN

The Main Library,
This Year

The third term is upon us, and all students will be thinking about the testing days to come. It would be pleasant to be able to promise some great improvement in facilities in the main library; but unfortunately the builders and the noise are with us still.

The temporary reading room on the new first floor is still closed, but it may become available again before examinations, as may further reading space on the new second floor. The only contribution to study conditions will be the strict enforcement of discipline in the main library; two male attendants have been added to the staff, part of whose functions will be to discourage gossiping, small conferences and other activities likely to disturb other students. Students are particularly asked to adjourn to the Ref. or the cloisters if they wish to talk. For my part, I will try to arrange with the builders to keep outside noise to a minimum.

And Next

By the time First Term 1966 arrives, most of the library will probably be suspended in mid-air on the new floors 1-5. The Lower Ground floor definitely, and much of the Ground Floor probably, will be taken over by the builders for remodelling; all that will remain on the Ground Floor may be the entrance and the Circulation Desk. As soon as the Lower Ground Floor is finished, it will become a large undergraduate reading room stocked with multiple copies of books corresponding to the present "frozen" books, but on open access shelves for the most part; exit from this part of the library will be strictly policed.

Anyone coming from outside to take charge of the libraries in a large university has a great deal to learn; all universities function differently and one has to adapt to new conditions. A good deal of the service from the library is to students, and it is desirable that there should be some "feed-back" from students to the Librarian. I have suggested to the Union that it would be useful to me to have a student committee which would advise me about student needs and any grievances. In the particular case of books in heavy demand, a recommendations book will be provided at the "Frozen books" desk in which students may record the authors and titles of books required for their studies which appear to be in short supply. It is not always possible to purchase extra copies quickly, but every attempt will be made to meet demand.

Finally, if any student feels that he has a suggestion or a grievance which he does not wish to pass through the proposed Union Committee, he is welcome to come and see me, but preferably by appointment.

Mr. Fielding, Librarian

arts society — A.G.M.: —

L.G. 16 FRIDAY SEPT. 10 1:10 P.M.

All members of the Faculty invited.

Nominations for Pres., Vice-pres., year.reps

TO BE LEFT AT UNION OFFICE

NOMINATIONS CLOSE THURSDAY 5 P.M.

YOUTH CITIZENSHIP AWARD

The award is by the National Youth Council of Australia, and is made at the Annual Citizenship Convention.

The aim of the Award is to recognise the special qualities required by a migrant youth to excel in one of the following:

- youth organisation
- community service
- scholastic achievement

CLOSING DATE: 22nd October, 1965.

Further information from the Notice Board opposite the Union Office.

TEACHERS

— especially SCIENCE or ARTS graduates with Mathematics or Physics qualifications.

Here is an opportunity for you to:

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As an Education Officer in the Royal Australian Air Force you could do all these things. Your duties will be of a special kind in that the teaching process, as well as the people who carry it out and the equipment they use, are all part of the community in which its results will be applied. You will teach to a syllabus devised specifically for a known and real requirement, in that a serviceman's career depends on the results of your teaching.

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Teaching in the RAAF is a remarkably efficient process. Students are selected for their aptitude to learn the subjects they are taught, so that the best use is made of teaching time. The RAAF Education Officer keeps abreast of the latest developments in teaching theory and practice. For example, language laboratories, teaching machines and other audio-visual aids are used, and equipment in the Technical Training schools is excellent.

Teaching qualifications

The greatest need—and, therefore, the best opportunity—is for the Graduate whose degree is in physics, mathematics or electronics, or in aeronautical or mechanical engineering. Men with diploma qualifications will also be considered.

£2,275 a year—and the prospect of more

Most opportunities are in the age group 25-35 years, although older qualified applicants up to the age of 45 may apply. The pay is most attractive. For instance if you are a qualified graduate teacher, and married, you would be appointed as a Flight Lieutenant at £2,275 per annum and progress to nearly £3,000 a year even without promotion. The salary for a single man on appointment is £1,974. In addition, free medical and dental care is provided and you are equipped with a uniform and other clothing necessities. Successful younger appointees qualify for a liberal pension at an early retirement age. This means that they could then return to civilian teaching and simultaneously enjoy a RAAF pension.

APPLICATIONS CLOSE SEPT. 20, 1965.

(Candidates would be interviewed in their own State early in October, and would be expected to commence duty in February, 1966.)

Apply in confidence to
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H.Q. SUPPORT COMMAND
VICTORIA BARRACKS
MELBOURNE, SC1

RAAF



Authorised by the Director of Recruiting.

AFE01.82.85

With a view to obtaining a fresh standpoint from which to pass pontifical judgement upon our hallowed halls, Semper approached a number of recent graduates of our beloved alma mater and asked them to commit to paper for their retrospective impressions of the courses through which they plowed. Unfortunately, the response was somewhat less than overwhelming. One gentlemen gave his comments over the

'phone, but the libel and censorship laws being what they are, we are unable to reproduce them here. However, three persons did accede to our request, and we accordingly publish the results.

Be it noted that in each case the graduate was of no more than a few years standing, that he achieved more than average success both in his course and since.

For fairly obvious reasons, all preferred to remain anonymous.

GRADUATES EYE-VIEW. 1

A LITTLE ARTIFICIAL?

I did the Arts course at this University between 1956 and 1959. Perhaps that is why I have a constantly abstracted air and a tendency to hear noises that the good psychiatrists would no doubt assure me are all in my head.

When I look back over the course my main memories are of a few colourful lecturers whose spectacularity was not backed up by an ability to convey information about their subjects. In the frequent intervals when these performers were not on the boards, things were fairly dull in the Arts course. I'd like to add that they were also solid and valuable. But I'm not sure that's true.

It was a course arranged, as it is now, to cover a wide variety of subjects. There was specialization in at least one major subject, but a strong concern to give a "broad" education as a base. So as well as majoring in French, I spent a couple of years studying Philosophy and History, and did a year's grind in Latin, Politics, and some other subject the name of which escapes me for the moment.

I'd say that there were two main defects in the course as I studied it. It lacked depth and it lacked unity.

About the depth. The usual argument for broad-based courses like the one offered here is that they turn out cultured men with wide interests and a deep appreciation of the differences between disciplines. In practice I think it could be argued from the actual results that they turn out dilettantes or teachers or worse.

To begin to understand the tasks of literary criticism, or history, or political science, or philosophy, or psychology, or whatever, one has to begin to think like a practitioner of one of these disciplines. They all have their own ways of disposing and interpreting the immense fields of human activity that constitute their subject matter.

These methods and the legitimate disputes, both intra- and inter-disciplinary, about their usefulness, are the products of years of co-operative endeavour. Yet the Arts student at this University is offered the chance to pick up in three years sufficient competence in a half-dozen of these disciplines to fool the world. The Arts student at Queensland University is a sort of high-class intellectual tourist, who never gets out of the wonder and curiosity stage of knowledge, if he ever gets into it.

But given that he is doing a course of wide scope, you'd surely imagine that he's be led to seek some sort of unity in the knowledge he is acquiring. If it is taken for granted that he is not going to be taught to think as a literary critic, or as a historian, or as a philosopher, then surely he should be given some view (which would not confine him) of all the activities to which he has become a kind of priority speculator. He should come out of it with an appreciation that all ways of thinking, of reflecting systematically, are related; that they all arise out of a concern to understand man - especially man-in-society. If he got a real hold of this, however tenuous, his study of Arts would have resulted in some sort of delayed benefit. For it is in the earnest effort to try to understand something of man-in-society that organized Arts-type thinking (and hence, for any one man, departmentalized thinking, implying specialization) begins. The suggestion that this happened, or happens now, is ludicrous.

It might seem that I am over-emphasising specialization, but I feel it is essential to the study of Arts. There is a sort of mirage - "general" knowledge - hovering before the minds of many people, including those who plan the courses, which is so much hot air. At its best the pursuit of this visionary state produces caricatures of learning such as the quiz experts who are little, more, intellectually, then vivified encyclopedias.

The sort of knowledge that is permanently valuable to an adult is the sort that is got as a result of his own thinking, not someone else's. And it is only this kind of knowledge that gives him enough practical grasp on the gist of things to be able to take an intelligent interest in neighbouring disciplines. So that it is only by thinking on a field of gritty particular problems, only by specializing, that a person ever gets to the stage of taking more than a fool's interest in thought in general.

If I had my way, Arts courses in this University would no longer offer the student a Cook's tour of culture. I would cut down the number of one-year units and increase the number of units in the major until all students were virtually approaching the honours style of course. That is, in my opinion, the narrow gate that leads to a more meaningful version of the promised land in the present prospectuses.



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GRADUATES

EYE-VIEW..2

QUEENSLAND MEDICAL EDUCATION

I graduated M.B.B.S. (Q'ld) in 1958. I spent 2 years (as Resident) in Public Hospitals in Q'ld, and since then have been in General Practice in a Queensland city. I like my present life immensely, and find the work exacting and satisfying.

These autobiographical details are given to enable the reader to understand my present position and thus to recognize any slant or bias I might bring to the evaluation of the adequacy or otherwise of the medical training I received at Queensland University.

I do not intend to discuss some broader questions, which are relevant to other facilities as well, such as:

(a) Should lectures be held at all or be replaced by group discussions of notes previously handed out?

(b) Should Medicine, Engineering, Dentistry, etc., undergraduate education be carried out by Universities at all, or is it best and most efficiently performed at a Technical College?

(c) Do the matriculation requirements and University examinations really weed out those unsuitable to study medicine and those who do not absorb the knowledge when given the chance?

Instead I will stick to the narrow topic of the relevance or otherwise of the training I received to the work I do. (I obviously can't discuss the training's relevance to work I could have done, e.g., medical speciality.)

I believe (possibly egotistically) that I AM adequately trained for my present job, and am able to carry on my medical education and thus keep up with future advances in medicine. To this extent, the medical course succeeded. BUT, most of this relevant knowledge was obtained during my last two years of undergraduate work and during hospital work after graduation.

It might be supposed that the first (pre-clinical) years lay the foundation on which is built the edifice of practical knowledge.

I disagree.

It seems to me that an inordinate amount of time is spent on the foundations. I know of NO subject I passed during the first 3 years which I could be confident of having mastered. In most of them - e.g. Physical Chemistry, Medical Physics, Botany, Zoology - 98% of the facts we stuffed into our heads to pass the exams were NOT built on; they had no relevance to the clinical subjects we did later. The 2 subjects, Physiology and Anatomy, which WERE used in clinical studies

are taught with an incredible attention to detail which could be (and was) forgotten as soon as the exams were passed without any detriment to the study of clinical subjects. Therefore - I think that most of the subjects we were taught in the first 3 years should be omitted entirely from the course, and that the few grains of relevant information contained in them could be winnowed out and taught in a few lectures just before the clinical subjects. The two exceptions to this drastic pruning are Anatomy and Physiology. These should be taught in far less detail and then, I feel, could be covered in one year.

Before discussing the rest of the course, I must mention Pathology. This is truly the basis of all clinical teaching and I feel the principles should be taught approximately as they are now and in approximately the same amount of detail. But the application of these principles is surely an integral part of clinical studies and therefore should be integrated with them. Under the present system, some of the questions on the Pathology exam papers could be asked in exams on Medicine or Surgery.

As for the clinical years:- the first point to be made is that, by and large, the present system of teaching medicine, surgery, obstetrics, gynaecology and paediatrics work, and works well. This is largely because most clinical knowledge is obtained from the very adequate text books and well-arranged hospital rounds and training of small groups by practising doctors. I think that most graduates have a good and effective knowledge of the theory necessary and then can build on this theoretical knowledge during their hospital years, and finish up adequately equipped doctors.

BUT, what a woeful and horrible lack there is in our training in psychology, psychiatry, and psychosomatic medicine. Only the general practitioner, I feel, really understands what the statistic that 40-60% of patients go to a doctor for psychosomatic complaints means in terms of the correct orientation of medical education.

Psychology is dealt with in a few (as I remember about 6) lectures at the beginning of our Psychiatry course. The Psychiatry course itself consisted of (1) reading dreadful and inadequate textbooks, (2) too few lectures by

psychiatrists who seemed more interested in pushing their own private theories than in teaching us general psychiatry, (3) a woefully short time spent in seeing, under the artificial conditions of psychiatry outpatients or clinical demonstrations, a few patients - probably less than 50 all told, (4) NO time seeing homo sapiens as he is i.e. in his home or work environment.

Contrast this with the fact that the average G.P. spends about half his time being a combination Minister of Religion - social worker - father substitute to and for his patients.

The only time we saw this aspect of medicine was at one doctor's medical outpatients. He is a man with an extraordinary interest in people, knowledge of social conditions and incredible emotional maturity (so that he did not judge his patients but tried to make them see themselves and their problems). His approach to patients taught me all I ever learnt (at undergraduate level) about psychosomatic medicine, and this not even as part of the formal psychiatry course! Surely doctors with similar personal qualities could show small groups of students how to treat patients. The present idea of this training as being conducted by general practitioners is inadequate as only a few weeks is allowed (during holidays) and the G.P. involved rarely has the time to explain to the student why he is managing a particular patient a particular way.

In summary, I feel, that the following changes could be made:-

- (1) Elimination of most subjects in the first 2 years (except for a few snippets of information).
- (2) Teaching only basic elements of Anatomy and Physiology, leaving out the finer details that are now 60-70% of the courses.
- (3) Splitting Pathology into two parts; teaching the principles in the pre-clinical years, and their application as part of the clinical subjects.
- (4) Expanding the teaching of psychology, psychiatry and social medicine tremendously.
- (5) Introducing a new part of the course - showing students how to apply their knowledge to the practice of medicine outside hospitals. The application to hospital work is already being taught in resident (post-graduate) years.

Ian Elcock
Optometrist

**No. 5 OLD TOWN HALL
ARCADE**

QUEEN STREET
(Opp. Barry & Roberts)

Phone: 2 6067

GRADUATES

EYE-VIEW. 3

The Legal Tangle.

The Law Faculty aims, in my view, in the wrong direction. I am prepared to concede, however, that these aims, however wrong, are pursued with some competence and the greatest good-will.

In the first place, the standard set is dangerously low and the whole course too easy. It can be, and often is, passed by students of quite moderate ability in the usual number of years, even though they hold down the whole full-time jobs.

Again, the method of analysing in detail individual reported cases is unsatisfactory as a pedagogic technique. There are literally millions of such reports, and life is short. Cases should not be overstudied; and certainly no amount of knowledge of the lecturer's favourite cases should be accepted as a substitute for a complete and accurate knowledge of the important rules in each branch of the law.

With respect to the syllabus itself, I will not venture a detailed criticism. I would suggest one thing, however. Modern logic, particularly mathematical logic, should be a central part of the course and its methods should be applied in analyses of cases studied. Most will be found to contain useful examples of logical errors, particularly the use of question-begging language.

I feel too, that an intensely critical approach to the law, both as to its form and as to its content, should be inculcated. The traditional irreverent spirit of inquiry which should characterize University work is lacking. In all my time there I never heard it said that a judgement was foolish or asinine, 'though of course some of them are.

On graduation all students should be able to undertake legal practice. I don't mean that they should be taught to be good public relations men. I mean they must be COMPETENT. They must be able to draw all the ordinary documents lawyers are supposed to be able to draw, like wills, conduct the ordinary kinds of litigation like getting people out on bail, and give reasonably sound advice on all the commonly occurring legal problems. The comfortable idea that everybody "picks up" these things on the way through must be abandoned. The Law School should insist on a minimal standard of practical competence: 'though in using the word "minimal" I am not supposing that this will be easily done.

Unfortunately, too many seem to feel that there is something solid or uncultured in the notion that it is at least as useful to learn things a student will probably strike in his practice as things he will never hear of or think of again. As long as most practitioners are unspecialized, as at present, there is a vast body of law which students should be taught if they are to avoid simple errors; there is certainly too much to enable time to be spent on points of subsidiary importance or merely academic interest.

The methods adopted at the great Law School in England and the United States are quite inappropriate here. Oxford and Harvard (for example) do not undertake the responsibility of teaching students what is necessary to enable them to practise, but this responsibility has fallen on the shoulders of the Queensland University Law School, in common with other Australian Law Schools. To discharge it properly the lecturers must eschew the pleasant discussions of this case and that (which, when regurgitated at examination time, are regarded as an indication that the student has reached a sufficient standard) and concentrate on the more austere task of teaching all the important rules, and how to apply them. No consideration, to my mind, can justify the current position, which is that graduates ordinarily have only a smattering of a large proportion of the subjects about which the public is entitled to expect them to be knowledgeable.

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APPLICATIONS CLOSE with The Secretary, Department of Trade and Industry, Canberra, on 16th September, 1965.

FRESHERS

EYE-VIEW...@

THE WORM TURNS

We labour under a misapprehension. Too much has been spouted sympathetically about the innocent, wide-eyed fresher venturing with fear and trembling into that vast den of atheists, iconoclasts, communists, alcoholics and sex fiends masquerading as the University of Queensland.

But, let us face it, most freshers want to be corrupted. If they didn't, they'd hardly be here considering the lurid tones in which outsiders paint the place.

There are two main breeds of freshers. One is rightly called apathetic by those poor misguided idealists who think of themselves as active. The University is a public convenience to them. They regard it in much the same light as the average citizen thinks of the supermarket, or the city pigeons of park statues.

The second breed provides the recruiting ground for that elite of poor,

self-deluded, bar-room "activists" one finds busily engaged in setting the world to rights. They, with the same image of university life as the other breed, fly to the university like Believers to Paradise or alcoholics to the bottle. These bright young eggheads, rather cracked in the hatching, acquire in their spiritual home every shade of opinion ranging from anarchism through free love to nudism or theosophy.

And what do they find? That they'll learn little beyond what is necessary is the least of their disillusionments. This university is respectable! The prurient bourgeois can find out just as much about all those "isms" and "manias" in the local pub. The would-be rebel suspects he could learn more from bourgeois vices than the intelligentsia's virtues. The communists are just as conventional communists as the rest of us are conventional non-communists. The anarchists, if there are any, are as one-eyed as any evangelist. The atheists are as irrational about it as the most fanatical, illiterate Believer. This is not the world of originality and fresh ideas, nor of delightful depravity,

It's a heterogenous collection of right-thinking bourgeois, emasculated rebels and sex-obsessed eunuchs. If Australian University students ever find themselves in the same position as the Hungarians in 1956, they'll sit right on their liberally padded posteriors and prate of academic impartiality (and sip gin cocktails instead of throwing Molotov cocktails).

We've swung from the Inquisition to complete tolerance - and one's as bad as the other. Keep an open mind, but fight like hell for your opinions of the moment. Have a ball - let the freshers corrupt you!

Ian Wright

NATIONAL HEART FOUNDATION

The National Heart Foundation of Australia is offering a number of vacation scholarship designed to give selected undergraduates an opportunity to participate during the long vacation in research projects, broadly related to cardiovascular function and disease, in progress in University Departments and certain research institutes. The scholarships are valued at £10 per week and are tenable for four to eight weeks during the vacation.

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ARTS and ENTERTAINMENT

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RECORD

Tchaikovsky - Piano Concerto Number 1: Vladimir Horowitz with Arturo Toscanini conducting the N.B.C. Symphony Orchestra.
(R. C. A. Red Seal LM-2319, Monaural)

It has given me rare pleasure to hear this performance of a well-remembered concerto. The recording was made at a wartime concert given in Carnegie Hall in 1943, and this disc marks its first release. Details are provided on the cover.

What is lacking in recording technique and clarity (and the deficiency is considerable) is amply compensated for by the concert hall atmosphere and the warmth and artistry of both maestros. The orchestra is superbly controlled, as one would expect.

The opening bars of the first movement (allegro non troppo) - "The mightily onrushing introductory theme", as one writer has it - are a joy to hear. Horowitz's genius is of course considerable, and shows through amply in the cadenzas.

This record will bring to the hearer a fuller appreciation of the value of a concert atmosphere to the recording artists, as well as a polished interpretation of the concerto. P. De Jersey.

FILM

Zorba is a volcano of a man played with rollicking enjoyment by Anthony Quinn. His very force and fire will destroy him. He's the core of "Zorba the Greek", from Kazantzakis's most famous novel. He has lust for life but only part of life for lust. There is a kind of pagan pride in his vitality. Life is doing rather than being. Hands are for grasping; the body, for quenching. When he feels either anguish or joy he performs a rhythmic dance ritual to act as catharsis.

Naturally he feels only a condescending pity for "Boss" (a typical sensitive Alan Bates role) - a washed-out young journalist whose literary love stems from fear of life. "Boss" has begun a hair-brained scheme of opening a mine and Zorba works on the plan. But in the end it's not the work that revitalizes "Boss" but this deep, vigorous (and for once) non-homosexual friendship with Zorba, the old goat-like man. Zorba squanders Boss's money and the scheme crashes spectacularly. Zorba maintains Boss lacks a little madness and wakes in him a sense of energy, and life. Boss grins: "Teach me to dance".

But director Cacoyannis (who brought the dark inevitability and immutability of "Electra" to life and, finally, to death, on the screen, has other interests as well. Boss spends one night with

a widow whose lover promptly suicides. Then the ignorant peasants, true to a false tradition of morality ostracize her, stone her and enact a horrible ritual murder. By this Cacoyannis implies: every judgment passed on another is also passed on oneself. This bitter social exposure is juxtaposed with ceremonious religious piety.

Both Zorba and Boss feed the illusion of love to an old battle axe of a painted slut. (Lila Kedrova excellent in an academy role.) She dies deluded - and perhaps better off. The mobs come to take her possessions, and here Cacoyannis becomes an Eisensteinian caricaturist with a rogues' gallery of oddities - haggard, ugly, grotesque, old hags, like vultures.

But Zorba doesn't care that she won't have a funeral. Life has gone; for him, so has significance. Again that swinging music, that pulsating song. Zorba rages and laughs at and defies and spits at death in the only possible way - with Life!

Graham Rowlands

Readers will be happy to learn that a collected edition of Graham Rowlands' reviews will soon be out under the title of "The Rowlands Reviews - a new Transation." R.C.P.

The Tempest

Fed up with sex'n'violence kitchen-sink drama? Weary of revue? Then keep one of these nights free: September 9th, 10th, 11th, or 16th, 17th, 18th, for the College Player's production of Shakespeare's magic play THE TEMPEST.

Treat yourself to an evening of theatre in the grand manner. For ten bob (or six bob) you will take part in an exciting theatrical adventure, with sublime poetry, slapstick comedy, spectacular scenery and effects, magic, lavish costumes, triumphs of temperance, and all the extravagant trappings of a London pantomime - vessels, isles, tempests, magicians and princes, seers, monsters, and an airy spirit. And, for good measure you can bring a friend of the opposite sex, for there is no Vicious or Evil Thought from the beginning to the end.

THE TEMPEST is produced by Bryan Nason, with Don McTaggart, Wendy Sanders, Stan Smith and Shane Porteous.

At the Avalon, opening on Thursday 9th. Book at the Union Shop.

CONCERT

The starting point of Benjamin Britten's "War Requiem" is an imaginative and original idea - to combine the latin text of the Mass for the Dead with certain poems of Wilfred Owen.

The work is impressive in stature and often theatrical in effect, but it is extremely unsubtle in places; the swirling woodwinds that accompany "wailing shells", the percussive tinkles that proclaim the "Sanctus".

There are several instances of the settings being far from "right" in their realisation of the poems. In "The Parable of the Old Men and the Young", the quick tempo is at variance with the measured, almost Biblical, slowness of the language.

The most glaring error is his slicing-up of the poem "Futility", where the Soprano and chorus fragment its unity by interrupting twice in the last three lines.

The last setting, that of "Strange Meeting", is one of the successes, and elsewhere it is noteworthy that Britten has found new ways of treating the Mass text (e.g. the stuttering "Dies Irae").

Britten's best music is often his simplest and the "War Requiem" shows often, how he is let down by his facility and sophistication.

Gerald Glynn

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POETRY

THE FACES PASS

The trees have grown here, and spread towards the sky, and the faces pass, and have passed, fading to the summer haze and winter fog of finished years. I wander slowly forward, fingering leaf and leaf, come at last

to know that time, this catch of gold before the sun has broken into night, this mesh of lover's hands, these shadows on the hills, may not remain like a mountain worn to core, a rock to with which to mould the aging flesh,

but must ever slip and break to spray, holding no given shape we would have hoped to make ourselves. The wind has turned the sky to a race of clouds, and now the day is wind and startled leaves along the slope,

passing like the friends no longer seen, the restless ones who knew the lapse of will, and those who turned away, seeking other lands where they might match their dreams, and the lonely ones who strove against collapse

of self, for this, the pulse of blood, was all they had. The wind is strung with leaves and hours as it sweeps beyond the hills. I turn my back to it and climb the bank, past the fall of leaves where the bauhinia stars its flowers.

THE DANCING SUN

I may come again to the country of my dreams, where I know the hawk is climbing to its sun and the gulls have fish, and find I have to leap a gulf these thirteen years create, to run beyond the road and walk an earth where streams

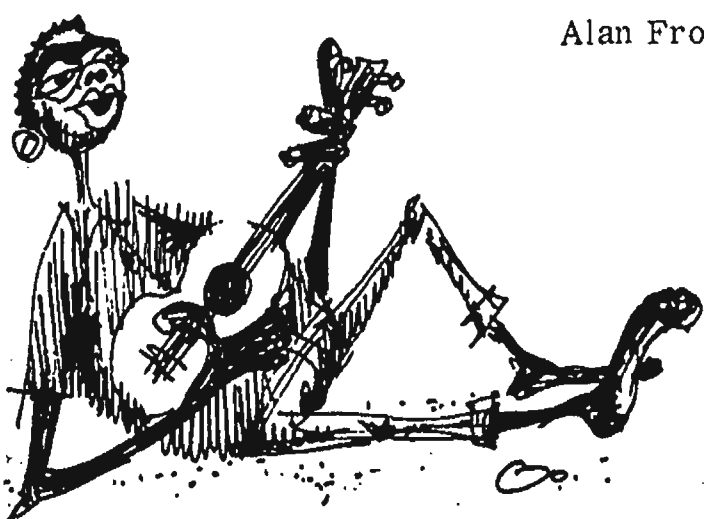
of sunlight spill a kiss of sand and foam and the terns possess the tide; and the ridges lying to the night may prove no bridge to future years, and the earth may loam a heavy ash the marching feet have left,

and then? If I go, it will be without the office turn of time, in furtive days to perch upon a fence and watch the dance of sun from hill to hill, and turn to shout that the earth has kept these moments and these ways

that we can still, if wished, walk down. If this were time, our dreams were real, and dreams are ever insubstantial things, and not to turn again to city or to town is to deny the truth of all that men may feel.

We will have our dreams. The years must fall too soon to have each foliage free of such enduring threads. And each has not my dreams, the poets and dwellers in the halls, but in the end are too their matchless trees.

Alan Frost.



THE SWANS

Their eyes glint salt, and the lines about their faces run like creeks in flood towards the sea; and they watch the sun drain slowly from the land, and the boat that stands beside the shore in the grace of the evening tide, its weathered ropes hung free.

A barb of swans is thrusting through the sky, spearing their wings and beaks to a journey home. They are most the keepers of this land, the gifted brooding ones, these birds that fly into their richer time of death, and not alone.

They bear no time to spike the fluttered days, nor are they prey to whirr the line from the reel and slip the hook on the oyster studded pile, and they fly in no such awkward furtive way as soldier crabs that scuttle under heel.

The swans are reaching southward now; the night has closed on them and the hills have caught their cry; and they may not come again to seek those nests the year will wash into its nether light, as they leave this world to find its darker sky.

Alan Frost.

A DROP OF INWARD BEAUTY

The drop rolled to the edge and for a moment sways at the tip - then mid-air flashes in the light vanishes.

So happiness and beauty in forgetful ecstasy creeps to the hidden cavities of memory. In pain - I recall that drop so much in so little within a tedious world of forgetfulness. Yet to rediscover a while my natural heritage I question - oh why am I still in bondage?

WHAT OF LIFE?

Weep no more in the shapeless mass of the night. Our tears are nearer laughter when we grit our teeth at the painful-joy of life. All sensations are illusions and we lose the desire to live. What a farce we make: How irresistibly funny when I now think I laughed so hard I cried.

Michael H. C. Ong

TO GAYE....

you bejewelled raj accept this tiny store vindicated ever by the jot and never by the tittle. o apostrophe secure in great things and minutia love me or my love is dead under-mined thus the stump of a rhino black-pebbled solid rock-thick door leave me for i could never leave u.

Evel & Uoy

NOTED SCIENTIST QUESTIONS EXPANDING UNIVERSE



DR. PENNYCHOOK

Towards the end of the Twenties, while the echoes of the Charleston still rang in the ears of the populace, one of the most momentous discoveries ever made by man was made by a then-obscurer astronomer named Hebble.

For more than a century previous to his world-shaking realization, men had been struggling to appreciate the new wider astronomy, to gain some vague idea of the tremendous distances it described. How can one visualize a universe in which the earth is relegated to occupying a minute portion of the solar system, itself a minute portion of a universe so huge that light, the fastest possible thing, takes over two thousand years to traverse it?

And when Hebble, a tiny speck of protoplasm clinging to the thin skin of the mote called Earth, peered out into the vast emptiness and decided that those faint, smudgy dots called nebulae, long thought to be perhaps small (million mile?) clouds of thin dust hanging within the myriads of stars, were in fact themselves huge collections of stars, at distances so great that the already overloaded mind boggles - then indeed did antropocentrism receive its death blow.

But oddly the thing for which Hebble is most widely known is not this discovery at all, but the so-called red-shift effect. The light emitted by the stars, or any shining object, can be sprayed out by a prism into its component wave-lengths. When this is done, certain specific wave-lengths are found to have been absorbed by the elements in the shell of gas through which the light has passed in leaving the star. This has been used to give us information on the elements making up the star. If the specific set of absorption lines corresponding to a particular element are present in a star's spectrum, then that element must be a constituent of the star, or at least its outer layer.

Hebble, examining the spectra of the so-called nebulae (now known as galaxies) noticed that these Fraunhofer absorption lines were all displaced towards one end of the spectrum - the red end. He concluded, by reasoning too complex to go into here, that the amount of such displacement varied exactly as the distance of the galaxy. In a word, Hebble concluded that the amount of red

shift of a galaxy's spectral lines varied directly as the distance of the galaxy from the earth.

Now it is easy to predict from Einsteinian principles that the universe OUGHT to be expanding, that is, its component parts, the galaxies, should all be flying away from one another, and it seemed only natural that the red-shift effect should be correlated to this expansion. Certainly if such an expansion does occur, it follows from theory that absorption lines would show an apparent displacement to the lower-energy red end of the spectrum (the Doppler effect of Light). As a result of the neat way in which each concept supplements the other, the acceptance of the idea of an expanding universe is now quite universal amongst those qualified to comment. For example, the great English astronomer Hoyle in his famous continuous-creation theory, pre-supposes that the universe is expanding. Briefly, he proposes that as the galaxies fly apart, new matter is created to fill the vacuum so formed.

In fact, to an observer with a wider view of the development of astronomical and cosmological thought, it might even appear that the acceptance of the expanding universe theory has been too uncritical. Close scrutiny soon reveals that one piece of data - the red-shift - is now supported by, or has given rise to, a veritable legion of hypotheses, and if one could replace all of these with one single hypothesis one might well be LOGICALLY more satisfied,

even if conceptually poorer Occam's razor is still of much use in pruning the dead wood from science.

There is no doubt that such a simplifying hypothesis is available. One need only suppose that each individual photon of light loses energy in its incredibly long journey between the stars. Then, from the relationship between energy and wavelength (energy is inversely proportional to wavelength) it follows that the entire spectrum would be displaced towards the lower energy red end.

Certainly that light does lose energy has been known since Ollie's paradox (why, if there are an infinite number of stars, isn't night as bright as day?) was first proposed. However, it has always been assumed that this loss was represented by loss of numbers of photons, rather than loss of energy of individual photons. Only recently were half-hearted attempts made to determine whether the latter might, at least in some cases, occur. As no mechanism by which this could take place was found, the attempts were abandoned.

Perhaps, then scientists should not so glibly speak of the "expanding universe" as a fact, and should think of it for what it is - a yet un-proved theory.

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SEMPER HAS RICHARD?

Just for the hell of it, let's throw a little Mad-type crap at Semper. As we all know Semper is a matter of luck: maybe it'll have a unified theme and maybe it won't. Well as long as things run along in that rut you readers are pretty safe. You know, not much harm can come to you while a bunch of confused intellectuals attempt to lead you along a path they know very little about themselves, especially when they are convinced they know it well.

But now you are faced with a new danger, a terrible danger. If you only knew how terrible you'd probably dirty the daks, the weaker ones, while the braver would beseige the Semper Office and drag away the editor of this issue and string him up by the balls of his feet and hurl at him. I was going to say you are probably unaware of his plot and thereby obliquely abuse his literary skill and powers of persuasion. But it's not true. The dangerous thing about this machiavel is he's intelligent enough to do it!

What is it? What's he doing?

He's attempting to stick you all where you are permanently. He has perspicaciously noticed that you are all, practically without exception, mediocre, middlebrow, bourgeois-aspiring "students" and in a brilliant capitalisation has directed this whole Semper towards satisfying and not towards uplifting.

There. The truth is out. Horrible isn't it? This from the Semper that should be trying to help you out of your apathy, your aimless, pointless middle-classishness. Semper that should be like a rescue rope tossed into the pedestal to dangle near the clutching fingertips that you all so hopefully stretch upward. You should be able to take hold of it and swing up with it; you should hear the squelch of muddy indifference as your feet fluck free and the snap-snap of Holden doors as you tear your minds from their contemplation. It should be a shining light!

But in fact, what is it?

O shame of shames, it has betrayed you for thirty pieces of popularity. It has sucked up to your vanity, glutted you with satisfaction, gorged your self-love and brought you unconsciously near to puking with stroking of your fat empty heads. But all is not lost. We have our honesty left, or at least we know where we pawned it. We must draw ourselves up to our full four feet five inches and protest.

We will protest in the lecture rooms. We will protest in the Union. We will protest in the refec, on the quad, on the street, at the union office and up the union steps - as a matter of fact,

up the Union - even to the Semper office itself!

"I'm sorry, the editor is not in at the moment. He's gone over to see Freddie about some uncouth references to him in this story. He's very couth, you know. Freddie is, and he really hasn't got over those unkindnesses in Scoop yet. Really I don't know why he tolerates you students at the university at all. Really I don't."

H. P

The above article (H.P.) was submitted to the Editor of Semper for publication. Unsure whether it was a letter to the editor, a critique of past editorial policy, or a criticism of this Semper, it is reproduced in its entirety.

For those who, like the editor, are unsure of its meaning, notes prepared in co-operation with the author are printed below.

NOTES

First paragraph: 1. "Crap" - An American dice game; 2. "Junk" - anything printed in Semper; 3. "harm" - intellectual uplift.

Second paragraph: 1. "A new danger" - Pincussism; 2. "daks" - trousers; 3. "hurl" - vomit (verb).

Third paragraph: 1. First sentence means "Feed you (the readers) with only familiar things".

Fifth paragraph: 1. "Puking" - vomiting.

Last paragraph: The editor suggested that it be changed to: "I'm sorry, the editor's gone to renew his subscription to the Reader's Digest, and the rewrite man is in the library looking up a shorter word for "and". The author refused point-blank. "Smershuq Clops", he said.

union : AGM

NOTICE

The Annual General Meeting of the 54th Union Council of the University of Queensland will be held in the J.D. Story Council Chamber on Saturday 11th September commencing at 10.00 a.m.

AGENDA

1. Credentials.
2. Confirmation of Minutes of the Eighth meeting of the Union Council held on Thursday, 22nd July.
3. Annual Report of the Union to be presented by the Honorary Secretary on behalf of the Executive
4. Finance (a) Audited Balance Sheet and Auditors' Report (b) Half-yearly financial statement
5. Council Policy Statement
6. List of Resolutions of the Current Council the execution of which has not reached finality and which are still pending
7. Reports from Committee and Officers
8. Results of Union Annual Elections and Electoral Officer's Report
9. Election of Officers
10. General Business
11. Vote of Thanks.

All members of the Union are invited to attend.

Allan D. Mikkelsen
Honorary Secretary.

ELECTION OF OFFICERS

Nominations are called for the following positions which will be filled at the Annual General Meeting of the 54th Union Council on Saturday 11th September, 1965.

1. Local NUAUS Secretary
2. Local NUAUS Education and Welfare Officer
3. Editor(s) of Semper Floreat
4. Business Manager of Semper Floreat
5. W.U.S. Director
6. Abschol Director and Committee
7. Delegates to Combined Advisory Committee
8. Union Health Officer
9. Finance Advisory Committee
10. Entertainments Secretary
11. Auditor
12. Honorary Solicitor
13. Two nominees to Union College Council
14. Finance Secretary
15. Union Theatre Committee
16. Representative on Board of Governors of International House
17. Orientation Director.

Nominations for any of these positions should be forwarded to the undersigned before the commencement of the meeting.

Allan D. Mikkelsen
Honorary Secretary.

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A Florin's Worth of Politics

The latest issue of The Political Student contains seven excellent articles of interest to all students.

Tjoa Hock Guan says two things in his article on "The Intellectual in Politics", and one can agree with one without necessarily agreeing with the other. His first plea is for enlightened politicians who will judge immediate policies by their effect on people's happiness, who will take as their criterion a vision of human needs that gives first place to the full development of human capabilities.

I agree. There ought to be more critical discussion about ultimate ends and fundamental values in political campaigning and parliamentary debate, and in university courses in political science including Queensland. Slogans like "the great society" and "national development" are suspect because they are not explicit enough about the kind of existence they imply and thereby act as cloaks for all kinds of swindles on public.

This is partly, as Plato saw, a

problem of educating politicians, but it is also a problem of awakening all people to a realization of what is involved in the good life. There is also the problem of the gulf between the rulers and the ruled in any big community.

But the author goes further than this and mixes in his own private vision of what constitutes the good life. Hedonism is out, so material abundance is out too, so steel mills and industrialization are out also. They do not contribute to man's emotive progress in love and happiness - the peasant, it is implied, is fulfilling more of his human capabilities than the factory worker.

If I can avoid what Alan Davies has called that "faintly booming note" of someone who is impatient "with people who consider it enough to be charming" I would want to reply that the author is advancing a false antithesis. I would want to argue that industry, the welfare state, urban life, science, the mass media and so on can do much to advance the quality of human life, and that on this second point the author is in danger of doing just what he denies, namely

"standing astride the stream of progress and crying 'halt'".

Steve Karas analyses the position of Chinese minorities in South-east Asia and the barriers to their assimilation. He deals with the effect which Chinese communist ideology has on their political outlook but overlooks entirely the fact that the economic position of many of them is another factor pushing them left. He argues only that they are the Jews of the Far East whereas they are often the proletariat as well. (He does not mention trade unions at all). It is this fact of course which is behind Lee Kuan Yew's idea of off-setting the vertical racial division between Malays and Chinese with a horizontal party division along class lines.

Keith Bain is pessimistic about being able to prevent political (regional) fragmentation in Papua and New Guinea. I think he over-estimates the role of supra-regional associations, parties, trades unions and so on and under-estimates the potential role of symbols and ideas. Nationalism is always artificial and to think the opposite is implicitly to espouse a "divide and rule" solution. Australia has been criminally negligent in not giving the territory the language and symbols of nationhood. The people have no flag, no national song, not even a name for their country. If the present 38 indigenous members of the house of assembly had had these things for the past 20 years the difference in their present behaviour would be enormous.

Bob Reece treats Aboriginal-European relations with restrained irony, and the abstruse theory of the public corporation is attacked with aggressive intelligence by Tom Parsonage.

James Ongkili argues against slavish imitation of the "alien" West by the emerging countries of southern Asia. He sees the need for "careful selection and adaptation" to the Asian scene. He admires India, Cambodia, Indonesia and Japan for having done this, damns Ngo Dinh Diem for his "alien political structure" but dismisses China as irrelevant because communism was "born of western conception". The idea of blending the alien with the traditional leaves open the larger question of which traditions to plump for. Ongkili treats the "pluralism" of the South Vietnamese, the "traditional Kingship" of the Cambodians and the militarism of Japan as all equally valuable. One could also argue that Japan succeeded just because she did copy the West so slavishly that she could match the West on the latter's own terms.

George Fryberg concludes with an admirable statement of the Peking government's legal right to represent China at the United Nations.

All in all a superb magazine, it is well worth your two bob.

Roy Forward

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RELIGIONLESS

MORALITY

Although the debate as to whether morality is conceivable in the complete absence of a religion-based ethos has really been over since the wide-spread discussions of the subject in the twenty's and thirty's, a surprisingly large number of neo-intelligentsia are even today unwilling to admit defeat.

Certainly it is admitted that a morality cannot exist in vacuo - that it must be based on some sort of ethos - but the notion that the ethos must of necessity be a religious one should be as extinct as the proverbial Dodo.

The trouble arises, in my opinion, because the religious person, himself having based his entire moral code on the precepts of his particular religious tradition, cannot understand that surrender of these precepts need not necessarily give rise to a vacuum. True, such a surrender, particularly when made by a young, inexperienced person, all too often DOES give rise to no replacement concepts, but that this is only accidens, should be obvious with a moments un-prejudiced consideration.

For, aside from the argument that even Hedonism is in itself a moral outlook, there is the inescapable fact that Humanism gives rise to an ethical and moral outlook that is SUPERIOR to any that could be given rise to by any sort of spiritual or supernatural point of view. By its very nature the latter necessarily must look for its criteria, not to the human situation as it is, but to some out-side, and to some extent therefore arbitrary, standard.

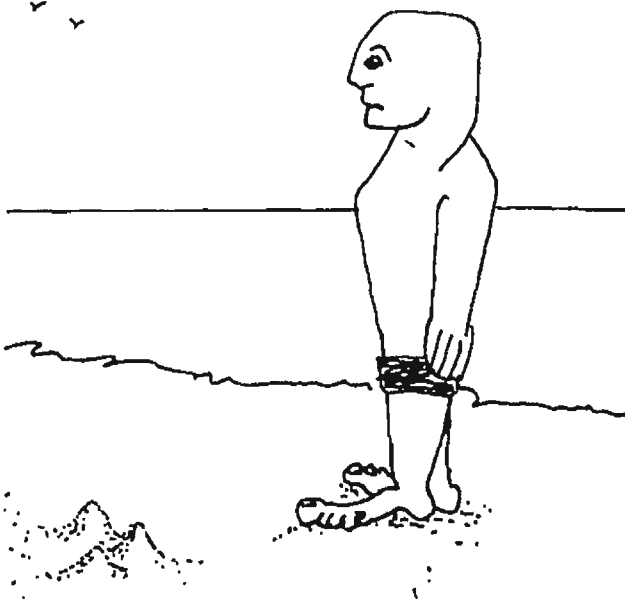
Consider, for a moment, the Catholic church's attitude to abortion. Having decided that killing is immoral, and that an un-born child, even when first conceived (at which stage it consists of nothing more than the fusion product of a sperm and an ovum) is still a human being possessing an immortal soul, this church can come to the remarkable conclusion that under certain circumstances, it is more moral to let both mother and child die than to save the former at the expense of the latter. Such a travesty of morality could only arise when the ethos on which it is based is, as it were, once removed from the objects which with it deals - that is, men. In a word, such a moral code can only continue to satisfy thinking men so long as the final answer to any conflict that arises can still be: "It is the will of God."

But my purpose here is not to attack morality based on religion, but to show that morality can be based on other considerations. In particular I hope I have given nobody the impression that I single out the Catholic church especially for attack. Quite the contrary - my

attitude towards that body is summed up by James Joyce's comment ("Portrait of the Artist as a Young Man") when, on telling a friend he has lost his faith, he was asked what church he would now join. "What kind of a liberation would that be," he replied, "to forsake an absurdity that is both coherent and consistent for one that is neither." (More succinct, perhaps, was Time's paraphrase: "I've lost my faith, not my reason.")

What, then, can replace the "pie-in-the-sky-when-you-die" root of morality? Surely the obvious answer to this question is "the consideration of the natural good of man"?

But this facile answer is instantly mis-interpreted by many as intending to exclude all spiritual values. The extreme of this attitude is well represented by the Congregational minister who asked, on hearing that an acquaintance professed atheism, how he could REALLY reject the ideas of love, truth, and beauty!



So perhaps it might be better to expand on it a little. By the Natural good of man, I mean something rather more spiritually oriented than Huxley's Brave New World. Perhaps it would be best to take an example: to state it baldly in the abstract is to weaken it - and lay it open to further mis-interpretation.

Taking an example as far removed from real life situations as possible, so as to obviate any prejudice due to a possible previous encounter with the situation, we might consider the plight of the young lady, confronted by the jack-booted barbarian, deciding between death and dis-honour. Were she a Holy Roller, which religion bans intercourse, she must decide for death. (I can offend no-one here - for obvious reasons the sect has long since died out.) Less extremely, one can imagine that any good young Christian damsel might take this rather extreme course without incurring the wrath of her spiritual adviser. On the other hand, a strict interpretation of the doctrines of more

than one church would suggest that killing herself would itself be immoral, and that all she could allow herself to do would be to engage in a (presumably vain) resistance. The Catholic church would seem to think that, should she hurl herself from the nearest window with the intention of suicide, her soul is damned to an eternity of torture - unless she repents on the way down. Quite obviously, all of these attitudes can't be right simultaneously, and all tend to ignore the question of whether a particular approach to the problem is necessarily right (morally) for all people at all times.

Why not decide on the basis of a purely human stand-point what is, after all, a purely human problem? Unless she is a very unusual person, killing herself would do her more harm than being raped, and it would therefore be immoral for her to kill herself. And even if she is so emotionally disturbed as to feel that death is preferable, then surely it is morally right for her to follow that course which results in less total wrong?

But I know that one final objection will be voicing itself in the minds of at least some readers: the moral code I am suggesting merely says that one should do as one feels at any given moment. Even when I point out that what I suggest means not that one does as one feels, but what one feels to be morally correct, it may still be suggested that this attitude supposes that each must be his own moral guardian - that it would be moral for a person who believed that the greatest good would be served by starting an unwinnable nuclear war to attempt to do so. To this I have only one answer: Yes, this would be moral, just as it would be moral for one who disagreed with this rather pessimistic outlook to do all in his power to prevent such a calamity.

Victor Cousin said, "Il faut de la religion pour la religion, de la morale pour la morale, de l'art pour l'art." I prefer la morale pour les hommes.

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Union

This is the last material I will be writing as President. Roger Woodgate takes over after the Annual General Meeting on Saturday 11th September.

* * *

There are numerous positions in the Union to be filled at the Annual General meeting (to which all students are invited - it commences at 10 a.m. with Question Time) and also at the first meeting of the new Council in October. See p 13 for notice.

* * *

Work will commence soon on enlarging the area occupied by the Student Health and Counselling Services in the Relaxation Block. The Services will extend into the Senior Staff Common Room and a small distance into the Mixed Common Room. Rooms will be provided for: 3 student counsellors, 2 medical officers, a psychiatrist (part-time), a nursing room and sick-bay, an appointments officer, an accommodation officer and part-time assistant.

Other rooms will be used for group-testing of students; a careers library in which students will be able to learn a lot about possible vocations; a waiting room; rooms for employment interviewing.

On the completion of the present extensions (towards the end of October) the present Mixed Common Rooms will revert to a quiet Relaxation area, with a number of writing tables provided for students.

* * *

The Union Executive has decided that the £500 donated to the Union by the University Press and Bookshop should be used to equip three musicrooms in the cellar. These are expected to be built over the long vacation.

* * *

At a recent meeting of the Senate, the Union's submission to the Australian Universities Commission for the 1967-69 triennium was approved. This submission requests assistance from the Commission for the construction of "side flaps" on the present extensions under construction at a cost of £14,000. This will provide adequate eating facilities for 1968 and also increased facilities for billiards, chess, table tennis, cards, religious and overseas student groups. An enlarged retail area is also planned.

* * *

A number of students have asked the fate of the Dutton Park Ferry. Recently, the Union received a letter from the Lord Mayor informing us that the Establishment and Co-ordination Committee was presently examining all Brisbane ferry services. He also stated: "You may rest assured that I am anxious to improve and to extend ferry services within the city area including the provision of ferry services to the University, and that the matter has been listed as having the highest possible priority."

Post and Telephone Facilities.

Stamps: These are now on sale at the Union Shop.

Post-Box: The P.M.G. Department is "examining" a Union and University request for a post-box in the vicinity of the Union Building.

Telephones: Because of the demand, a number of public telephones are being installed in the new extensions.

David Weedon
President.

NUAUS

A number of decisions of interest to students were made at the recent Council meeting of the National Union of Australian University Students (NUAUS) held in Melbourne from 21st-24th August.

1. Australian Universities Arts Festival (AUAU)

A plan put forward by the Past President of NUAUS (Bob McDonald) to hold an Australian Universities Arts Festival in one capital city during one of the shorter vacations was considered. Such a festival would include the annual festivals of the Choral, Debating, Drama and Chess Societies and would also include an Australia-wide student Art Competition. Accommodation problems are present, particularly in Brisbane, Adelaide, Hobart and Perth. In May, these cities are usually inundated with Faculty Conventions and Inter-Varsity sport. Sydney has expressed a desire to host the first such festival in 1966.

2. Work Camps

There will be a number of work camps in Papua-New Guinea and the British Solomons over the long vacation. They will be from the second week in January till the end of the month. One of the projects planned is to build a Students' Union Building.

The cost of transport will vary from about £40 to about £100 depending on the destination chosen. In addition, normal spending money and perhaps a small charge for food will be required.

Competition is expected in Southern Universities for the 300 positions available. Nominations will be called in Queensland in a few weeks' time.

3. Travel

Plans were announced for this year's New Zealand Travel Scheme, open to all University students. Students may fly from Sydney to Wellington for £54 return, provided they leave Sydney for Wellington on either the 12th, 15th or 19th December. The first two days are organised tours and orientation in New Zealand. After that, students are free to travel and work in New Zealand. Students can return any time in January. Casual employment is arranged for participants. In addition to the above fare students must pay a £2 participation fee and a £5 deposit.

The usual AOST Schemes will be held again this year. Trips to Japan and India are again being arranged. Trips to Malaysia have also been suggested. Further details will be placed on the Union notice-boards.

4. New Guinea

The Students' Councils of six tertiary institutions in the Territory have formed a Tertiary Students' Federation (TSF) which had its inaugural meeting in March. The TSF has recently become an associate member of NUAUS.

5. Education

An Education Seminar was held prior to the Council meeting. All NUAUS policy on Education was reviewed at this session. This policy embraces inter alia Commonwealth Scholarships, Taxation Concessions for students, Teaching Training and Bonding, and Libraries.

E.g. (a) NUAUS views with dismay the Commonwealth Government's stand in not maintaining the number of Commonwealth Scholarships as a fixed proportion of the total number of students in Australian Universities and in not liberalising of the means test applied before the granting of Commonwealth Scholarships living allowances.

(b) NUAUS set the following order of priority for its taxation policy.

- (1) allowance of personal education expenses as a deduction;
- (2) allowance to parents of sums spent on the education of dependents as a deduction;
- (3) removal of the present age limit in respect of deductions for education expenses and maintenance allowance;
- (4) increase in maintenance allowance;
- (5) exemption of non-bonded scholarships from tax;
- (6) exemption of dependent students from the general provision which limits the concessional deduction for dependents resident in Australia.

6. Student Strike

A resolution calling for a 24 hours student strike as a protest "against the inadequacies of the Australian education system" was moved by representatives of the Australian National University, Canberra. This was not voted upon, but referred to individual constituents to find the feeling of local students and Union Council.

7. Elections

Mr. John Ridley, the present President of NUAUS, was elected unopposed for a second term of office commencing in 1966.

The present Education Vice-President did not stand for re-election in 1966. The position was won by Miss Patti Warn of Tasmania.

David Weedon
Peter McCawley

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'URBAN LIVING' CAMP

Two Views

About a hundred people from the Lutheran Society, Anglican Society, Student Christian Movement and Newman Society attended a joint conference on "Urban Living" at Noosa at the end of the term vacation. This was the first conference of its kind in Queensland, a reflection which must temper the following criticisms of the camp.

No thoughts worth mentioning were divulged in the papers or discussions, but criticism of the camp itself may well prove worth-while. It was admitted by many at the camp that there was no real sense of community. Members of the different societies represented tended to separate out at meal-tables, although this was less noticeable at the end of the camp.

Differing behaviour patterns contributed to the lack of community. For example, most of the male representatives of Newman retired to the nearby pub after each session to consider the issues that were raised during the day, I thought these discussions, though provocative and fruitful, lost something in fullness by the absence of Anglicans and Protestants.

STUDENT CARDS 1966



Semper understands that a new photographer will be engaged to do the student cards next year. He is seen at work above. (Left.)

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Although most of the papers presented never rose above the mediocre, some of the discussions were quite good. The panels held at the end of the discussions were, on the whole, a failure, mainly because those sitting on them were not experts. Most of the Protestants and Anglicans seemed to be thinking of society in terms of the sacral civilization of the middle ages.

The program of the camp was heavy - seven papers in just over two and one-half days, and there was not much organized recreation. Rain also spoilt a chance to try the excellent beaches nearby.

Nevertheless the conference could be considered successful if future conferences of this nature learn by its inadequacies, and if it means that there will be in the University a closer religious association (not a political one) among those who receive the Christian revelation. And not only among these, but also among all who are concerned with religion, whether supernatural, preternatural, or natural.

Frank Mines

Because of a masochistic delight in the existence of sin or a Christian concern for their fellow man, conference members were eager to discuss "Problems".

Unfortunately they lacked the intellectual motivation and rigour necessary to clarify just what WERE problems and if there might be some solutions. They were unable to consider possible causes of these problems more complex than "Industrialization", "cathedrals no longer on hills" - let alone simply "Urban Society".

That most important pre-requisite of a true student was lacking; the skepticism to pierce the indolent assumption that all would be well if there were more religion, or more education.

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UNIVERSITY OF QUEENSLAND

NEW BANK BRANCH

A new branch of the COMMONWEALTH BANKS will open in the new Administration Building on Monday 13th September.

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HOURS OF BUSINESS:

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Bank

Savings—Term—Mon.-Thurs. 9.30 a.m.—3.00 p.m.

Bank—Fri.—9.30 a.m.—5.00 p.m.

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The new branch is additional to the University of Queensland branch of the COMMONWEALTH BANKS located on the first floor of the Union Building.

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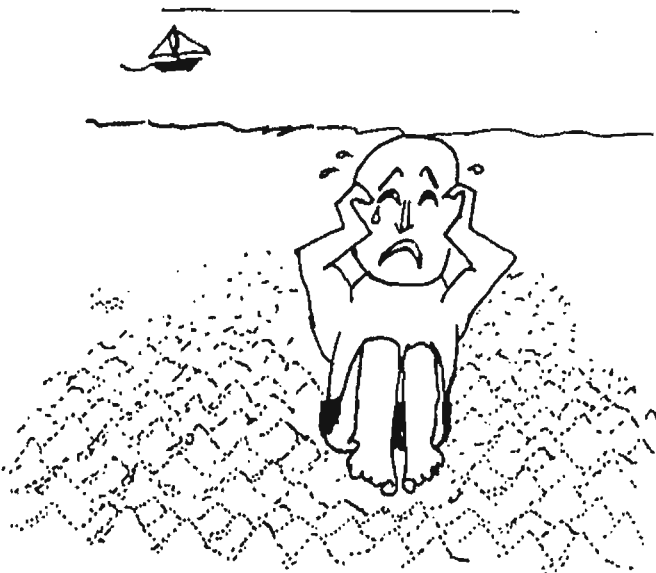
DEBATING IN VAC.

Qld in Adelaide

N. Z. here

Queensland University Debators met in Adelaide with twelve other University teams in an attempt (which proved to be futile) to retain the Debating Crown they won last year in Hobart. The deluge was, however, reasonably dignified; it was not until the third round that the team, various combinations from Peter Barrett, Llew Davies, David Robin and Lindsay Smith, were knocked out - by Adelaide University, who went on to win the competition, and to install two of their members in the Australian team. Our congratulations go to them.

The touring New Zealanders, who attended the Adelaide festival, not unnaturally expressed a desire to see the beauties of Queensland, in particular the Meter-Maid, and this they were invited to do. While here, on Friday 27th August, they debated with Queensland as to whether or not Captain Cook (whose honour was vindicated) had gone too far. This debate was an excellent one, light-hearted and amusing throughout - more like it and the ancient and neglected sport of attending debates must surely flourish anew in these hallowed halls. Friday's audience was vast by our standards - the result of some fine last-minute organisation. Those who came were not disappointed.



REFERENDUM RESULTS

CONSCRIPTION

Both the Union and the Townsville University College Union held opinion polls on conscription in conjunction with their annual elections. The information was requested by NUAUS at its February Council meeting.

The results were:

U. Q. U.

Are you in favour of conscription in its present form?

YES	Approx. 43% (1467 Votes)
NO	" 46% (1578 ")
UNDECIDED	" 8% (338 ")
INFORMAL	" 3% (92 ")

TOTAL: 3475 Votes

TOWNSVILLE: (40% of the full time students voted; 73% were males). 72% of the students were in favour of conscription generally; 69% voted that University students should not be completely exempt; 62% voted that part-time students should be exempt until they have completed their courses; 75% are for students being allowed to complete extra-degree, or honour courses before being called up; 28% think that women should be conscripted.

Those against conscription thought it was undemocratic, that it damaged the careers of 20-years-olds, and that we should try to prevent war, not prepare for it. Certain of the female students argued that it cut into the marriage market.

Those supporting it often had reservations. Various people suggested a shorter period of service, some a longer one, some that graduates should work in their own selected fields while serving. It was also suggested that Papuans and Protected Persons be included in the call-up.

MAX POULTER

MEMORIAL LECTURE

MR. R. J. HAWKE

FRIDAY SEPT. 10th, at 8 p.m. 89

SPORTS

I. C. C. SPORTING NEWS

The Inter College sporting fixtures for 1965 came to a thrilling climax with the completion of the football on Saturday, 31st July. Emmanuel won an exciting decider from Johns. Emmanuel came out on top in an 8-5 victory clinched with a field goal by Murray Cameron in the final minutes of the game.

The I.C.C. team selected is as follows:

A. Webster (E), J. Hulbert (I.H.), R. Stitz (C), G. Moore (J), G. Hush (E), J. Geddes (J), M. Gaylard (E), T. O'Brien (E), R. Barbew (I), G. Sharples (K), A. McLeod (E), W. Steer (E), P. Holland (J), D. Crombie (E), W. Rawlings (C).

Emmanuel College won the trophy for the whole sporting competition. Points for the I. C. C. Cup were:-

Emmanuel (26), John's (20), Cromwell (17), King's (11½), Leo's (6), Union (4½), International House (3).

N. Preston,
I. C. C. Secretary.

FENCING

Qld. won the 1965 Fencing Inter- varsity held at the Regiment Hall. Qld. had convincing wins in the foil and epee, and the narrowest of seconds to Sydney in the Sabre.

The U of Q Women surprised with a very narrow loss to Monash, on hits. Bout score was eight each, even though Qld. conceded 4 bouts through injury.

All four Queenslanders - John Douglas, Jeff Spender, Bob McLeod and Gene Cheb were selected in the Combined University Team.

The final places at I/V were
Qld. 1 Sydney 2 Melb. 3 N.S.W. 4 Adelaide and Monash equal 5th.

BASEBALL

The Club is on the verge of bringing home 3 Premierships out of 4. We have three teams in the Grand Finals and a possibility of having two teams in the fourth grade final. Unfortunately the A Grade were the wooden spooners this year due mainly to a bad slump in the middle of the season. The B Grade gave a magnificent display in the first semi-final coming from being down 0 to 4 to win 7 to 4. Bob Pearson's pitching was delightful to watch, while he was backed by strong batting from Bob Brown, Bill Kelly and Dave Cronin. The C Grade also came from being down 2 to 5 to win 8 to 5.

The two fourth grade teams showed complete superiority in the semi-finals to crush their opponents. Splendid pitching by Peter Hooper and Mike Crommelin were the most pleasing features of the games.

The Inter-Varsity Carnival was most successful both from playing and entertainment aspects. Queensland showed a marked improvement by coming third. Congratulations to Melbourne for taking home the cup. Queensland however held their own in the boat racing and once again brought home the trophy. Congratulations to "Young Bill" Kelly, Howard Stack and "Frosty" Mollah for their well merited selection in the All Australian Universities Team.

Semper understands the finals to be scheduled for September the 12th.

INTER-FACULTY SPORT

Once again the Engineers proved themselves the champion sporting faculty by winning The Steele Cup for 1965 from Vet. Science. The Engineers also won the Prof. Ross Anderson Memorial Trophy for Inter-Faculty Hockey, while Vet. Science won The Schonell Shield for Rugby Union. The Whatmore Shield for Rugby League and The Queensland Australian Football League Trophy for Australian Football.

The results for sports competed are shown below:-

CARS, MAN?

It has been brought to the attention of Semper that an engineering student, Jack Hughes, is enjoying some successes racing a Mini Minor at Lakeside.

It would appear that he holds the lap record in his class (1 minute, 19.3 sec) and was victorious in the 30 mile production race on July 25th.

The bearer of this information further informs us that Jack Hughes will be racing again at Lakeside on September the 12th.

We were simultaneously informed that "if you go only for series production racing (cars stock standard), it can be very cheap indeed. Initial outlay would include Tack, Crash Helmet, and seatbelts. Funeral expenses are still high, however, and final outlay might be significant.

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Mixed Common Room

Refreshments available

ALL WELCOME

7/6 Admission includes Steak

	Eng.	Vet.	Sc.	Com.	Med.	Dent.	Arts	Law	Ag.Sc.
Sw.	4			4				1	
Aths.				1	4	4			
Rifle	3	5			1				
Golf	5	1		3					
Rowing		3	5		1				
W/Lftg.	5		1			3			
A.N.F.	3	5		1					
W/Ski.			5	3		1			
Judo	5	1	3						
R.U.		5			3				
Squash	1		3	5					
Hockey	5	3	1						
B/Ball	1				5	3			
R.I.		5					3		1
T.Ten.	1		5	3					
Total	33	28	23	20	14	11	3	1	1